

Here...

[www.stoneriley.com/zzzzz](http://www.stoneriley.com/zzzzz)

## Hello!!!

This is the "Vapes Shops Series" project and this mini-website is where you can download project documents.

### 1: You can download, first, the "Notes To J At AW" Brochure

:: which includes a brief project intro I wrote to J, who actually is a real person at AW, their brief intro being the Brochure's first four pages,

:: then the brochure, free of charge, contains **all 15** of the **HANDOUT SHEET designs**, including this one.

(And the Brochure has tech options that save me on printing money here at Spirit Hill Studio, April 2019!!!)

**2:** You make stacks of copies of the Fifteen Handout Sheets, all more or less like this one except that two sheets are in color, to do the **Performance Art Piece**.

:: Because there in the Performance Art piece, if you do it, you will give copies of the **beautiful and provocative** Handout Sheets, expert lush deep didactic **poetry, essay and memoir** each of which is pretty **quick to read** and altogether spiritually and philosophically **deal with the end of the world by global warming**.

:: And in the Performance Art Piece, if you do it, you will distribute these carefully designed Handout Sheets **to the public**, :: in carefully designed circumstances of **Democratic Anarchy, like we had in the Occupy Movement**.

:: with some serious **Dada-Art random appeal to divine intervention** shoved into the performance art operation pretty damn hard too. :: And therefore all of the project's design elements, like the utterly ambiguous "Laughing Father Sun" we have above us now, all the design elements are ambiguous of course, given the Dada thing, all having a **distinct American Pagan style**.

**3.** You can also download at this website, **fancy paper skins** for your **two fine-art cardboard boxes**, the boxes being **required for the project** for **two important reasons...**

:: Most important, **if you do** the Vapes Shops Series project, you plus whatever crew you might or might not put together for it, maybe you're some scheme of dissident art students or a video blogger,

:: so **FIRST...** constructing the boxes, with the scant instructions given, gives your Performance Art crew the experience of making physical fine art from materials that are technically easy, utterly tactile, and susceptible to being experienced as utterly pathetic to the human condition.

:: and **SECOND...** you want to make the two boxes for the Performance Art Piece because the boxes are the carefully designed device which mechanically injects Dada-Art random appeal to divine intervention.



Leather carving feels more like painting in flesh, like flesh is the substance in your paint brush, quite different than other sculpting I have done. Corrugated cardboard, drenched in glue 1/4 set, is like molding liquefied bones. Later, gluing on a heavy paper applique is like applying a thin leather skin. **Laughing Father Sun Carved Leather Applique For Small Furniture, Signed, Pagan, Carved leather, 1980's New England.**

*Your Notes*