



Stone Riley's Banner Prints Sample Book

For display where the prints are sold.

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Website: www.stoneriley.com/bannerprints



Comments On **The God At Noon**

[From the book "Tales Of Men And Women"]

Here is a very ancient vision of divinity. After all, how often has a human caught the glittering eyes of fox or mouse or deer or bear or lion in the teeming forest or the grassy plain and - with a shudder or in sudden awesome ecstasy - they felt everything outside themselves look into their being? How often have the voices of the wind told someone that the spirits of the land are watching? How often has the twinkling light of stars stabbed deep into a human soul? How often has that penetration broken through the calcined layers of a wounded heart so it might love again, or opened darkened places to the light of self-understanding so wisdom could begin? How often has the mighty power of beauty caught us unawares?

True, now in the modern world today most times we find ourselves outside that forest and that grassy plain. But find ourselves, we do. So then, where does one meet the infinite here in the artificial places where we live so many days? Often we will cling to one another, finding sanctity behind a lover's smile, in compassion for some wounded one, or in the mysteries of a little child. Or often we will find the mirror of the universe among the things bequeathed by old ancestors, in a tale of ancient heroes or some carven bit of rock or on a painted wall.

Our masks of god do change; the world around us changes. And yet the vast and holy consciousness behind all masks is there alive as ever, still awaiting our returning glance.

Banner Prints

Portable, affordable, beautiful, weather-resistant prints of wonderful art

Intended for your home, your garden or your worship space. Waterproof printed canvas is fitted with hardwood bars at top and bottom then hung on a high strength string with centering beads. You should protect them from strong winds or long exposure to strong sunlight. Many designs are available.



About The Artist



Riley
*Pulling The
Mandrake Root:
Self-Portrait
While Painting
The Sun*
Acrylic on pine.

I keep a huge website with projects accumulated from many years:
www.stoneriley.com

Who am I?

Old man, teacher, witch, shaman, poet, painter, stand up storyteller, novelist, softwareist, Tarot reader-maker, pro-beauty, pro-peace, pro-Earth, pro-human, pro-justice, pro-democracy activist. Been resisting war, doing art, and counseling my fellow prisoners in this war machine, this Modern Age, a long time. Handyman for the Good New Age we are constructing. Best wishes to you. Do good work.

-- Stone