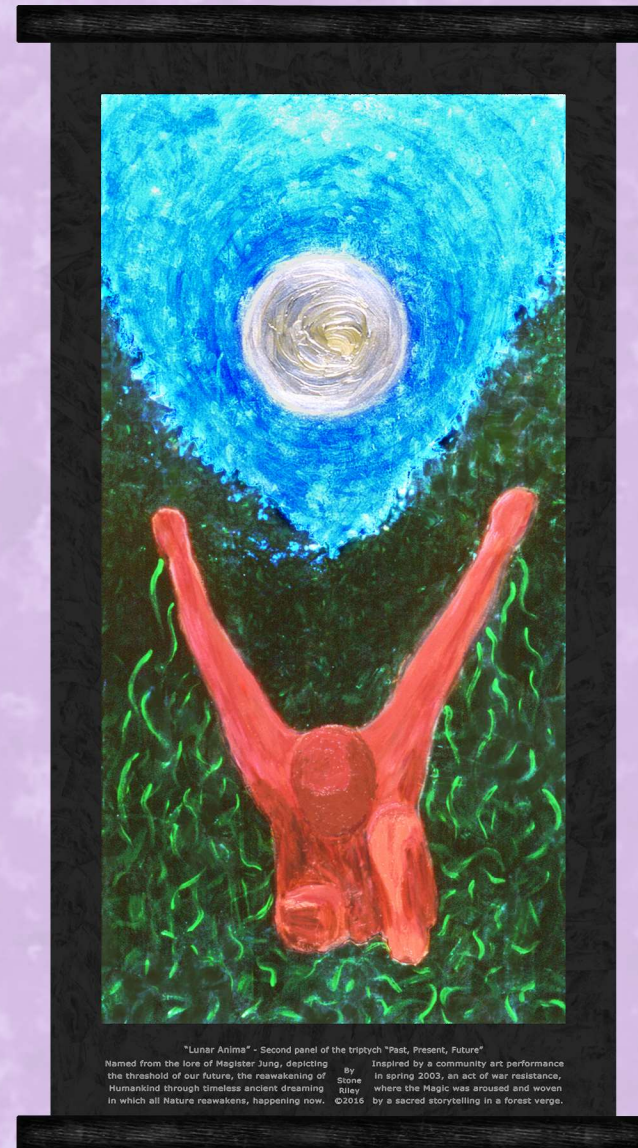


Ghost In The Machine

Text under the picture: Named referring to Descartes, depicting the past few hundred years, the insane suicidal Modern Age when Men stumbled through a dream of somehow conquering Nature. The foreground figure is the artist in his youth in 1971, doing thirty days in U.S. Army jail for war resistance work after the war machine murdered a friend.

Canvas size 27 x 14 inches = 69 x 36cm

Other use in Riley's work: • First panel in the triptych "Past Present Future" • An illustration in the essay "Past Present Future" • An illustration in the book "Documents For The Reader" • Picture 47 in the book "The Passing Of Uther Pendragon"

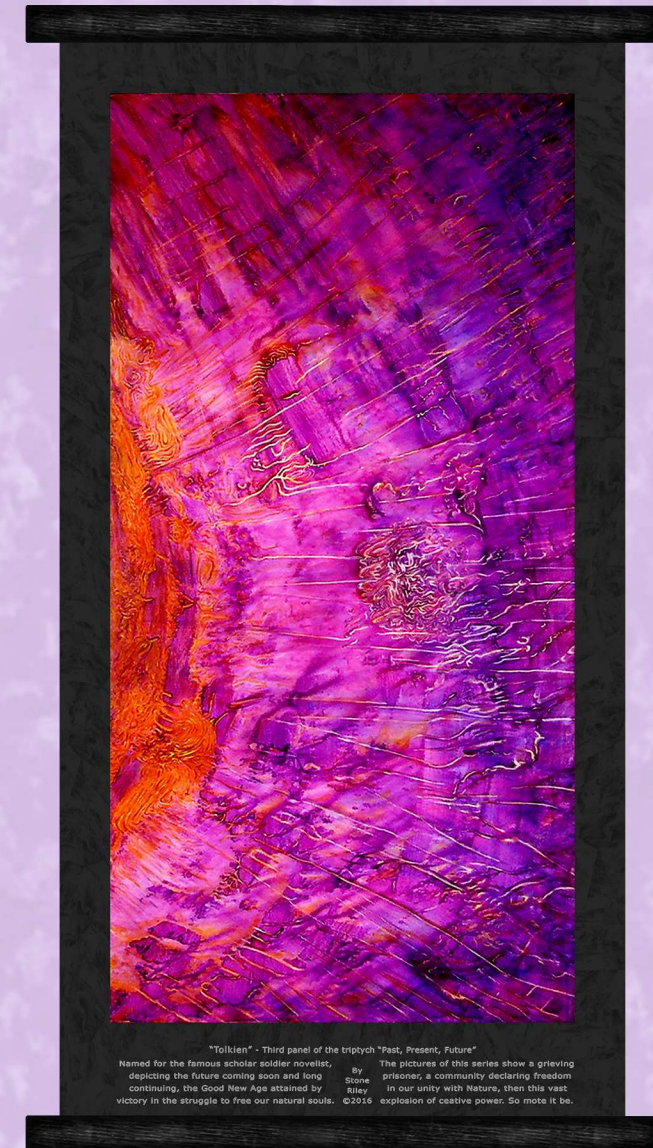


Lunar Anima

Text under the picture: Named from the lore of Magister Jung, depicting the threshold of our future, the reawakening of Humankind through timeless ancient dreaming in which all Nature reawakens, happening now. Inspired by a community art performance in spring 2003, an act of war resistance, where the Magic was aroused and woven by a sacred storytelling in a forest verge.

Canvas size 27 x 14 inches = 69 x 36cm

Other use in Riley's work: • Second panel in the triptych "Past Present Future" • An illustration in the essay "Past Present Future" • An illustration in the book "Tales Of Men And Women" • "Seven Of Earth" in Spirit Hill Tarot



Tolkien

Text under the picture: Named for the famous scholar soldier novelist, depicting the future coming soon and long continuing, the Good New Age attained by victory in the struggle to free our natural souls. The pictures of this series show a grieving prisoner, a community declaring freedom in our unity with Nature, then this vast explosion of ceative power. So mote it be.

Canvas size 27 x 14 inches = 69 x 36cm

Other use in Riley's work: • Third panel in the triptych "Past Present Future" • An illustration in the essay "Past Present Future" • "Six Of Air" in Spirit Hill Tarot • Picture 118 in the book "The Passing Of Uther Pendragon"