





Persephone's Gate A memory of the artist's childhood

when he nearly passed from our world in a medical procedure

Canvas size 18×18 inches = 46×46 cm

Other use in Riley's work:

- "Two Of Water" in Spirit Hill Tarot
- Picture 174 in the book
 "The Passing Of Uther Pendragon"

Odysseus Before The Gates Of Troy Subtitle: Self-Portrait In Confusion

Refers to the old Greek tale in which Odysseus (called "the cleverest of men") first stands before a mighty fortress which must be taken.

Canvas size 18×18 inches = 46×46 cm

Other use in Riley's work:

- Here is a remembrance of summer 1971 when I must choose either service in a vastly evil war, a likely hopeless legal struggle, or exile to a foreign land.
 - Illustration in the book "Tales Of Men And Women"

Shrine Of Ishtar

Canvas size 18 x 18 inches = 46 x 46cm Other use in Riley's work:

- "The High Priestess" in Spirit Hill Tarot
 - Cover of the novel "Dark Of Light"
 - Pictures 54 and 100 in the book "The Passing Of Uther Pendragon"
 - Illustration in the book "Tales Of Men And Women"