



Election Campaign Video – a short film by Stone Riley – Marc 2012 (C)
Email: Stone60@aol.com Main website: www.stoneriley.com

Transcript Of The Film

Web address: <http://youtu.be/S7PLRV7GxRQ>

Opening Titles

{The following text appears on the screen. It's done in unadorned vanilla colored text against a flat caramel colored ground.}

Stone Riley

Pro-Democracy Artist

March 2012 In Worcester, Massachusetts, United States

Introduction

{Stone Riley appears on the screen in full face close up before a roughly hung tan and caramel backdrop that is, to all appearances, a bedspread. He is an older man of West European appearance with eye glasses, white hair pulled back, a neat white mustache and goatee, and a bandanna tied around his neck.}

{This is a somewhat fish eye shot that makes the backdrop look like it's hung in a surrealistic perspective. However (considering the level of production otherwise) the lighting is not too bad and actually lends the face some dramatic contour.}

{After a motionless silence, in extempore informal manner, he speaks as follows.}

This video is going to take about ten minutes. After I do this little introduction I'm going to read three poems.

My name is Stone Riley. I'm with the Occupy Movement. In fact, here we are in March of 2012 and I'm actually running to be a delegate to the Occupy Movement's Ninety-Nine Percent National Convention later this year. This is my campaign video in the on-line election to become a delegate from this region where I live.

Election Campaign Video – A Short Film By Stone Riley

Transcript Of The Film

And what I'm going to do is read three poems.

I do want to mention this black and white bandanna that I'm wearing because I will wear this to the convention. Black and white are the colors of a political philosophy called Nonviolent Anarchism. The idea is that we human beings really are the real government. And we can build real democracy. And nonviolence – a deep commitment to nonviolence – is essential to the process. And nonviolent activism is the strategy we can use to win.

Okay, so, here's three poems. These are storytelling poems that tell real actual stories from my life.

{During the line about “we humans really are the real government” a black cat appeared behind Mr. Riley at the top right corner of the screen, peeking silently from behind the bedspread, and waved its paw signaling for attention.}

{He first announces the title then reads the following poem.}

Do The Hard Work

Shouldn't there be snow? It's February in the outlying reaches of the Alps in southern Germany. We are out on the porch of a tavern that clings to a steep valley's green grassy wall, nursing mugs of beer in the rising twilight.

We are the tavern's only customers. We scarcely speak and scarcely make a sound for we are keeping secrets, each their own.

I go lean on a rail to watch the darkness move. It's coming toward me, rising from the valley's shadows far below. The air is still and clear and it's not even really cold.

We are five men. Our little truck is parked up by the road. It's 1971 and we are U.S. Army soldiers, stationed in this country on a Cold War stalemate line instead of being sent to fight in Viet Nam.

The old sergeant, commander of our little journey for this evening, he who kindly halted here and even bought the beer, comes to lean against the railing beside me. The young corporal who is driving also comes and sits down on a bench beside and slowly takes a sip.

The old sergeant, this professional soldier, to show he's talking to me, looks out there where I am looking. And he breaks the silence: “I admire what you're doing.”

Election Campaign Video – A Short Film By Stone Riley

Transcript Of The Film

I've just done thirty days in army jail for doing war resistance work. He and his corporal are transporting me and two other malefactors also just released back to our regular duties. He has now given me military information about morale.

He has spoken very softly.

Surprised, I look into his face and look away. I whisper thanks. So: What does this means that I should do?

And then, down there below, laboring to rise out of the rising night, low to the grassy ground and laboring up this hillside, I see a crow at wing.

Do the hard work.

{He first announces the title then reads the following poem.}

Shock And Awe

Here's a combat story from Iraq that I heard on National Public Radio one morning. The report was very brief so please forgive me if I have to fill in some details. That's really what you do with a radio story anyway and the incident apparently was pretty typical; so I probably can't go very far wrong.

Anyway, the lead point element of one of our mechanized divisions has reached their current designated spot on the road to Baghdad. They halt, drive off the road and they form up their vehicles around the landscape like they should. The commanding officer of course naturally sends some guys out in tanks and Bradley armored vehicles to scout ahead a certain distance up the road. The radio reporter happened to be a passenger in one of those particular Bradleys so he tells about this.

So pretty soon they spot a major ambush attempt. Our guys, well trained and still alert despite the sleepless grind, see it in time with their computerized vision screens. The enemy has put some tanks, maybe half a dozen tanks, probably big T-72's I guess, lying in wait, hiding in among the little houses and the little mosque and palm trees of one of those dusty little adobe desert villages.

Our guys stop and deploy and – while they're still maneuvering outside of the enemy's effective range – they pop all the enemy tanks with one round

Election Campaign Video – A Short Film By Stone Riley
Transcript Of The Film

each. They all explode and burn. That's good shooting. And pretty quick our guys are on their way again.

Now here's the thing. They go as far forward as they're supposed to go and turn around so now they're rolling back. They reach the ambush site again. Now here's one single enemy soldier left alive, all alone on foot, and he starts shooting at their armored vehicles with an ordinary AK47 rifle.

They pop him with a cannon round.

Shock and awe.

{He first announces the title then reads the following poem.}

Seventy Five Jackson Street

Seventy-Five Jackson Street in Worcester Massachusetts
is an old empty red brick factory like countless thousands
of others in New England in our time.

But more particular, it's one of several city blocks of them
that I drive among while delivering a child
– my lovely young granddaughter –
to her school most mornings.

All these abandoned red brick mills, each one of them,
in city blocks or standing in the countryside, small or large,
so imperious with their profound squareness

– so many myriad of red flat bricks all in Pythagorean
vertical flat planes – and so astonishing with their
transcendental emptiness

– habitation now for long gone souls now passed
to elsewhere who in other time labor here daily,
living lives like mine inside that place

– while I pass by or sometimes stop to stare
they fill me with strange emotions.

These are such human things.

They are so still and old and yet

– as life forever must be hope

– I see each one to be an ancient womb.

Election Campaign Video – A Short Film By Stone Riley
Transcript Of The Film

Conclusion

{Riley seems unsure what to say for a moment but then concludes as follows:}

Okay. Umm. You'll be seeing some contact information on your screen now.

Thank you very much.

{Closing titles appear. They are in the same plain vanilla colored text on the same flat caramel colored ground. The screen changes slowly through four slides containing the following wordage.}

Stone Riley

Pro-Democracy Artist

March 2012

Mr. Riley's main website: www.StoneRiley.com

Mr. Riley is running to become a delgate at the Occupy Movement's national convention in July 2012.

Here is the convention's website: www.TheNationalGeneralAssembly.org

You can only vote for Mr. Riley to become a delegate if you live in the 3rd Congressional District of Massachusetts, around the city of Worcester.

This short film is titled "Election Campaign Video"

It is (C) Stone Riley 2012 and is available on the artist's website:

www.StoneRiley.com

{End of the film.}